

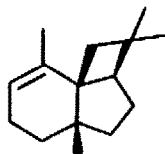
TOTAL SYNTHESIS OF  $\alpha$ - AND  $\beta$ -PANASINSENE

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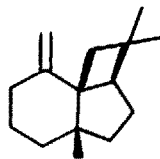
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Abstract.  $\alpha$ - and  $\beta$ -Panasinsene have been synthesized by a route which employs intramolecular cuprous triflate catalyzed photocyclization of an olefin with an allylic alcohol.

For centuries, extracts of the root of *Panax ginseng* have been used as tonics, and wondrous properties have been ascribed to these preparations.<sup>1</sup> Chemical investigations of natural products from *Panax ginseng* have been undertaken by a number of groups,<sup>2</sup> and in 1975 Hirose and Yoshihara reported<sup>3</sup> their results on the isolation and characterization of ginseng sesquiterpenes. In addition to the known compounds  $\beta$ -caryophyllene,  $\alpha$ -neoclovene, and  $\beta$ -neoclovene, two new sesquiterpene hydrocarbons were discovered. These compounds,  $\alpha$ - and  $\beta$ -panasinsene, were unequivocally shown to have the structures indicated:



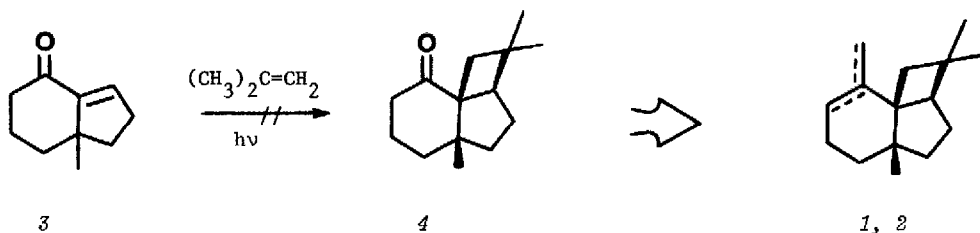
$\alpha$ -panasinsene (1)



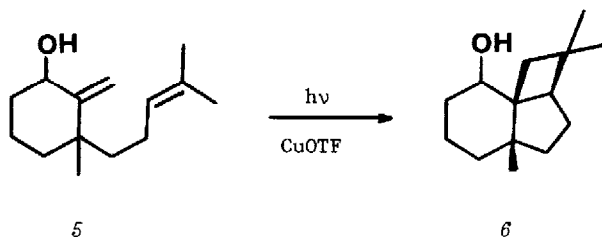
$\beta$ -panasinsene (2)

The fused 4-5-6 tricyclic skeleton of the panasinsenes is unique among sesquiterpenes and aroused our interest in devising a total synthesis of these compounds.

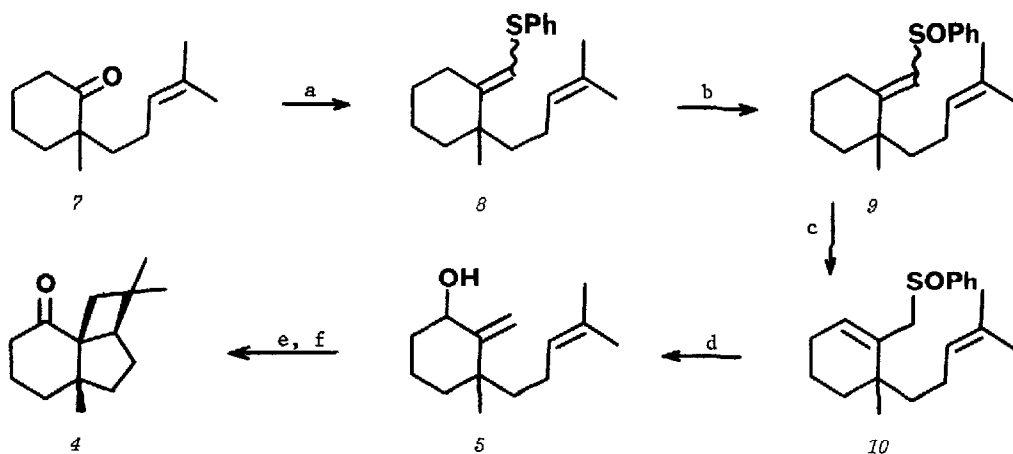
In our hands, total synthesis of the panasinsenes turned out to be a considerably more difficult task than we had originally thought, and more than a few synthetic plans came to naught. One might imagine, for example, that the well-known photocycloaddition<sup>4</sup> of isobutylene to known<sup>5</sup> enone 3 would provide ketone 4. Further transformation of 4 should be straightforward. In practice, however, this obvious (and relatively uninteresting) synthesis was not successful. Photoreaction of enone 3 with isobutylene under a variety of conditions gave none of the expected product.



Our ultimately successful route to the panasinsenes took advantage of a newly published method of cyclobutane synthesis. Salomon has shown<sup>6</sup> that cuprous triflate catalyzes the photocycloaddition of an olefin to an allylic alcohol. Although no intramolecular examples of the reaction were provided in the initial communication,<sup>6a</sup> we decided to examine the copper triflate catalyzed photolysis of **5** as a key step for panasinsene synthesis. Inspection of models indicates that cycloaddition would be expected to occur with the desired stereochemistry.



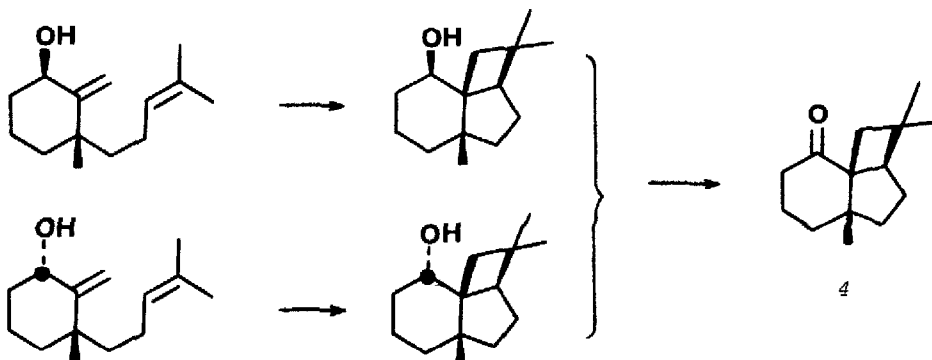
Alkylation<sup>7</sup> of the sodium enolate of 2-methylcyclohexanone with 1-bromo-4-methyl-3-pentene provided the starting material **7**. Reaction of **7** with the lithio salt of dimethyl phenylthio-methylphosphonate<sup>8</sup> gave a 9:1 mixture of vinyl sulfides **8**. This mixture was oxidized to sulfoxide **9** with sodium periodate,<sup>9</sup> and the resulting sulfoxide was deconjugated<sup>10</sup> by treatment with dimethyl potassium<sup>11</sup> in DMSO. Allylic sulfoxide **10** was obtained as a 3:2 mixture of diastereomers, but no attempt was made to separate them since both sulfoxide diastereomers were useful for our purposes. Thus **10** was treated with trimethylphosphite according to Evans' procedure,<sup>12</sup> and diene alcohol **5** was obtained as a mixture of diastereomers in 47% overall yield from **7**. Photolysis of an ether solution of **5** in the presence of cuprous triflate proceeded smoothly and gave a mixture of saturated alcohols (55%) which, on oxidation with pyridinium chlorochromate,<sup>13</sup> gave a single ketone, **4**. Ketone **4** was identical with an authentic sample prepared from caryophyllene,<sup>14</sup> thus confirming that the intramolecular,<sup>14</sup> photocyclization had occurred as desired with the correct all *cis* stereochemistry. These transformations are summarized below.



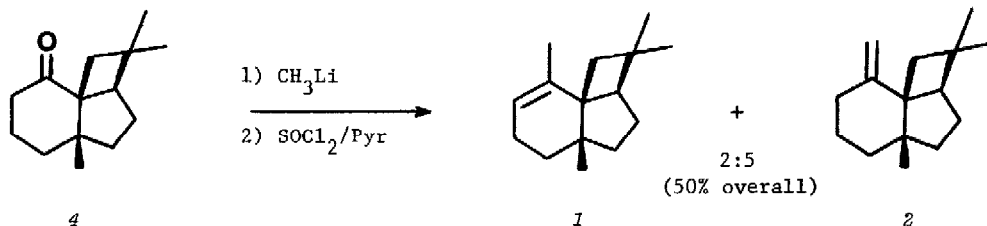
a)  $\text{PhSCH}_2\text{PO}(\text{OCH}_3)_2$ , *sec*-BuLi, 77%; b)  $\text{NaIO}_4$ , *p*-dioxane- $\text{H}_2\text{O}$ , 82%; c)  $\text{K}^+ \text{CH}_2\text{SOCH}_3^-$ , DMSO, r.t., 82%; d)  $(\text{CH}_3\text{O})_3\text{P}$ ,  $\text{CH}_3\text{OH}$ , 90%; e)  $h\nu$  (254 nm),  $\text{CuOTf}$ , 55%; f) PCC, NaOAc,  $\text{CH}_2\text{Cl}_2$ , 97%.

Although not necessary for synthetic purposes since both epimers of 5 yield the same ketone 4 after oxidation, we nevertheless decided to separate the diastereomers and study the photocyclization of each individually. Little is known about the mechanism of the reaction<sup>6</sup> and the nature of the role played by the catalyst is unclear. We were therefore hopeful that study of the two epimeric alcohols 5 might provide information about the geometry of the transition state for photocyclization.

The 3:2 mixture of alcohols 5 was separated by HPLC into a major and a minor component, but careful nmr analysis did not allow us to confidently assign stereostructures. Cuprous triflate catalyzed photocyclization of the major alcohol required 24 hr. and gave a single tricyclic product in 45% yield. Photocyclization of the minor alcohol also occurred stereospecifically, but more smoothly (4.5 hr) and in higher yield (65%). Both alcohols therefore undergo stereospecific photocyclization at roughly comparable rates, and we conclude that the stereochemistry of the allylic hydroxyl does not play a large role in the cyclization. This suggests that a hydroxyl coordinated copper ion is not intimately involved in the transition state.



The remainder of the synthesis was completed in a straightforward manner. Although **4** was inert to methylenetriphenylphosphorane in DMSO, reaction with methyl lithium followed by dehydration with thionyl chloride in pyridine gave a 5:2 mixture of  $\beta$ - and  $\alpha$ -panasinsene. The synthetic materials were separated by preparative gas chromatography and were identical with the natural products by spectroscopic comparison (i.r. and nmr).<sup>15</sup>



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